

CLONDALKIN INTERCULTURAL **FILM CLUB**

Want to experience a film together?

MEÁN FÓMHAIR - NOLLAIG '10
SEPTEMBER - DECEMBER '10



Clondalkin Intercultural Centre,
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Áras Chrónáin Irish Cultural Centre,
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MEÁN FÓMHAIR - NOLLAIG 2010 SEPTEMBER - DECEMBER 2010

The Season Ticket will include:
3 Film screenings - Áras Chrónáin Irish Cultural Centre
3 Film discussion workshops - Clondalkin Intercultural Centre

TICÉAD/SEASON TICKET €25

LAMHÁLTAS/CONCESSION €20
(Students, Pensioners, Unwaged)

AOI/GUEST €5 per screening
LAMÁHALATAS/CONCESSION €4

AM/TIME: 7.30p.m.
TUESDAY EVENINGS

Please visit our blog:
<http://seoclondalkinfilmfestival.blogspot.com>

DRIVE-IN SPECIAL

*Old-fashioned fun at the movies
sponsored by
Clondalkin Film Festival &
South Dublin County Council*

Ticketed Event - 15€ per car

*October 2010 - The Mill Car Park
For further details contact:
cifcseo@gmail.com
or phone +353 1 4577213*



ACKNOWLEDGEMENTS

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FILMS: SEASON 4

Waves Tue 07th Sep 19.30

Áras Chrónáin

Directors: Anthony Assad & Gary Teeling
Ireland - 2010
Language: English

A chance meeting one faithful morning on the beach leads a young man and an old man walking his dog to muse upon the wonderment of their surroundings and the cycle of its creation. Their crossing however proves bittersweet when the young man realises the gravity of their conversation as one cycle ends and another begins.



This short film will be presented by Anthony Assad, who as well as being a young film director is also an active member of CIFIC/SEO.

'Anthony Assad graduated from Colaiste Dhulaigh's Film Production course in 2009. Having gained his HND, he has since gone on to develop a number of short film scripts and produced Waves, his first independent short in February of this year, between spells of rain, sleet and snow! He is currently working towards a number of new scripts and has applied for the National Film School to continue his studies.'

Ondine Tue 07 Sep 19.30

Áras Chrónáin

Director: Neill Jordan
Ireland, USA - 2009
Length: 111 Minutes
Language: English
Starring: Colin Farrell, Alicja
Bachleda, Dervla Kirwan



One day a simple fisherman, trawling off the Irish coast, catches a beautiful and mysterious woman in his nets. She appears to be dead but, miraculously, comes back to life before his eyes. So begins Neil Jordan's deeply enchanting fairytale: Ondine effortlessly mixes myth and fantasy with the life of a fishing community on the jagged seascapes of the wild southwest. The fisherman, Syracuse (Colin Farrell), is an irresponsible loner, separated from his wife and distanced from Annie (Alison Barry), his wheelchair-bound daughter. But everyone's drab and ordinary life is about to change with the arrival of the ethereal Ondine (Alicja Bachleda), the woman from the sea, who may or may not be real.
Irish folklore/ Hans Christian Anderson Fairytale)

Departures Tue 21 Sep 19.30

Intercultural Centre

Okuribito
Director: Yôjirô Takita
Japan - 2008
130 Minutes
Language: Japanese
Starring: Masahiro Motoki, Ryoko
Hirosue, Tsutomu Yamazaki,
Kimiko Yo, Kazuko Yoshiyuki,
Takashi Sasano.



The surprise winner of this year's Academy Award for Best Foreign Film, Departures tells the story of a concert cellist named Daigo who undergoes a transformation following the death of his father and the dissolution of his

Tokyo orchestra. Because he spent a fortune on a new cello for his now-defunct ensemble, Daigo retreats, guilt-ridden, to his picturesque hometown in northern Japan to look for work, with his obedient wife Mika in tow. He responds to an ad for a company called "Departures," thinking it's a travel agency, but discovers that the company caters to morticians who perform "encoffinments"—highly stylized and meticulous ceremonies to prepare bodies for burial or cremation. Daigo has mixed feelings about working in an industry that carries such taboo in Japan, but he can't refuse the salary. Soon, he finds pride in helping grieving family members cope with the loss of their loved ones, but he still can't find the courage to admit to Mika what he does for a living. Inspired by Japanese author Shinmon Aoki's mortician memoir, "Coffinman," Departures is a tonally eccentric, lushly scored, moving, and funny drama that uses the rituals of death to foster a greater appreciation of life.

– Seattle International Film Festival 2009

Happiest Girl in the World Tue 05 Oct 19.30 Áras Chrónáin

The Happiest Girl in the World

Director: Radu Jude

Romania - 2009

100 Minutes

Language: Romanian

Starring: Andreea Bosneag, Vasile Muraru, Violeta Haret Popa,



Delia (Andreea Bosneag) is a small-town girl who has won a car in a soft-drinks competition; as part of her reward, she is doomed to spend a day in Bucharest shooting a commercial through clenched teeth, while her parents (Violeta Haret Popa, Vasile Muraru) lay on the moral blackmail. Delia gamely speaks her lines, over and over again, but what looks like becoming a protracted gag about the capitalist dream gradually evolves into a resonant tragicomedy, its insight all the more trenchant for being executed with such casual economy. Long takes and a no-nonsense realist aesthetic perfectly capture the oppressive feeling of a day badly spent in a crowded city. A modest, no-frills work, but one of the wittier and more honest films of the year.

- Jonathan Romney / BFI London International Film Festival 2009

Winner - C.I.C.A.E. Award, Berlin International Film Festival 2009.

Bridging the Gap Tue 19 Oct 19.30 Intercultural Centre

This discussion group will focus on Bollywood films as a means of 'bridging the gap' between Pakistan and India, lessening the existing tensions between the two nations. We will be taking a look at the super-hit movie: Veer-Zaara, much appreciated in India and reported to be illegally and



successfully shown in movie halls in Pakistan upon its release. The film tells a tale of love between the two protagonists who live on either side of the border, arguably sending a message of peace to their captive audience. In an article for The Asia Times, Siddharth Srivastava reported actress Priety Zinta as having said that she would not mind going over to Pakistan for a special screening of the movie for Musharraf and that Shahrukh Khan also thinks that the film could act as a bridge. (Siddharth Srivastava, Asia Times)

Little Miss Sunshine Tue 16 Nov 19.30 Áras Chrónáin

Directors: Jonathan Dayton & Valerie Faris
USA - 2005
120 Minutes
Language: English
Starring: Abigail Breslin, Greg Kinnear, Paul Dano



Appropriately for an entertainment that takes place largely in a Volkswagen bus, Little Miss Sunshine, whose merry title becomes somewhat less ironic as events progress, motors through cinematic territory familiar since the late 1960s. The characters exhibit singular eccentricities in the manner of the various nuts that decorated, in those times, the films of Hal Ashby (and, more recently, any number of Sundance-friendly independent films). Most of the recognisable tropes of the road movie - diligently and imaginatively

worked through here - also date from that culturally fecund era. Never mind. Little Miss Sunshine, though less original than it believes itself to be, is a delight from grim beginning to cheekily celebratory end. Each of the characters' quirks is amusing enough to excuse the fact that it can be expressed in one terse clause, and the script's inclination towards common decency should overwhelm the weariest cynic. The picture details a trip taken by the amusingly disturbed Hoover family from their home in New Mexico to Redondo Beach in Los Angeles. (...) Directed with hands-off ease by Jonathan Dayton and Valerie Faris, hitherto prominent video directors, and featuring sparky dialogue by Michael Arndt, another feature debutante, Little Miss Sunshine is one of those rare films whose flaws prove to be almost as engaging as its strengths. Do Proust experts really get to drive Jaguars? Could such a family really not be aware of the grotesque nature of junior beauty pageants? Such anomalies generate laughter and intrigue and, in doing so, help turn Little Miss Sunshine into the quirk-com hit of the season.

- Donald Clarke, The Irish Times

England in the 80s Tue 30 Nov 19.30 Intercultural Centre

When finely executed, film can offer a unique window into the past, resonating with personal experience and giving those who were absent a taste of what it might have been like to live in a specific context.

This discussion session will be looking at the work of Shane

Meadows, as a self-taught director, who pays particular attention to getting the set and mood just right. In his film, 'This is England', everything from the music to the Graffiti on the walls, helps to build a convincing backdrop subsequently allowing the story to unfold highlighting interesting aspects of youth subculture in Thatcherite England. The film is largely based on Meadow's personal experience and draws strongly on his capacity to remember real details and reconstruct them as faithfully as possible, perhaps in an attempt to engrave them into a collective memory.

- Fleur Trees

This is England won the UK Film Talent Award (London Film Festival - 2006).



Welcome to all CIFIC members! FÁILTE and Welcome to our fourth season! As in previous seasons we have a dual venue system which combines larger screening events with smaller discussion workshops, where members can explore the art of film together. Those who attended demonstrated that members can contribute and receive valuable insights into film making, when placed in a relaxed and intimate atmosphere.

As you may already know, 'SEÓ' CIFIC is a nonprofit, community based organisation, which aims to promote Irish and World Cinema in the local community to help build an integrated and inclusive society. A continued effort will be made to present Filmmakers without preconceptions and regardless of their political and religious affiliations, their sexual orientation or their personal beliefs. We firmly believe that it is the artistic endeavor itself that matters, and not the individual behind it. If the quality or relevance of all arts were contingent on the artist's political leanings, race, religion, sanity or sexuality and its unavoidable foibles, there would be nothing to move, stimulate or teach us. Membership is open to all members of the public over 16 years of age and membership entitles the holder to attendance at all film shows and other meetings.

If you were a member last season and you are looking forward to this one, Welcome back! If you are interested in becoming a member... We look forward to meeting you soon! Ag Súil le bualadh leat go luath!

Sincerely,
Le dea-ghuí,

CIFIC - SEÓ Committee Members.

